

Curriculum Vitae

Eric Stewart
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Education

2013-2016 MFA University of Colorado Boulder
2003-2008 BFA School of the Art Institute of Chicago

Professional Affiliations

Board Member: *Process Reversal: An Artist Run Photochemical Initiative*; Denver, CO
Board Member: *The Handmade Film Institute* Board Member; Jamestown, CO

Teaching Experience

2016 – Present Visiting Assistant Professor, Art Dept. Adams State University
2014 – 2016 Instructor, Film Studies Program CU Boulder
2013 – 2014 Teaching Assistant, Film Studies Program CU Boulder

Course Taught

FILM 2000 Moving Image Foundations I CU Boulder

Awards, Grants & Honors

2015 Mono No Aware Award for Excellence in Cinema H.E.F.F.
2015 The Best Should Teach Silver Award
2015 J.D.A. Ogilvy Travel Fellowship, Center for British and Irish Studies, CU
2015 Deans Graduate Research Grant, CU Boulder
2015 Scott Nguyen Memorial Award, Florida Experimental Film Festival
2014 Virgil Grillo Memorial Award, CU Boulder
2005-08 Student Leadership Award Nomination, SAIC
2003 Merit Scholarship, SAIC

Selected Exhibitions and Screenings

2016

The Surface of Things, Houston Center for Photography, Houston TX (October 2016)
Gold Hill Art Project, Black Cube, Gold Hill, CO (August 2016)
Amator 2.0 Echo Park Film Center
Bains Argentiques, Nantes, France
Haverhill Experimental Film Festival, Haverhill, MA

Mountain Time, Unexposed, Durham, NC
Frenkel Defects, Palais de Glace, Buenos Aires, Argentina
Process Reversal Screening, FLEX Fest, Gainesville, FL
Shape-Memory Alloys, Unexposed, Durham, NC
Visual Chorus, Emerald Reels, Seattle, WA
Davis + Stewart, Contra Cinema, Denver, CO

2015

Experimental Pints & Pictures, Fort Collins, CO
Marvelous Possession, Contra Cinema, Denver, CO
Frenkel Defects III
Mothlight Microcinema, Detroit MI
LOMAA, London, ON
Regional Support Network, Toronto ON
Sugar City, Buffalo, NY
Balagan, Boston, MA
AS220, Providence, RI
Spectacle, NYC, NY
Sight Unseen, Baltimore, MD
Washington DC
Unexposed, Durham NC
Asheville, NC
Eyedrum, Atlanta, Georgia
GLOB, Denver, CO
Basement Films, Albuquerque, NM
Echo Park Film Center, LA, CA
SF, CA
Black Hole Cinematheque, Oakland, CA
Cinema Project Portland, OR
IRIS Collective/Cineworks, Vancouver, BC
Seattle, WA
Microlights, Milwaukee, WI
The Nightingale, Chicago, IL
3Ton Cinema w/ Process Reversal, GLOB, Denver, CO
Charts, 25fps Zagreb, Croatia
Who Painted Me? H.E.F.F., Haverhill, MA
Exis, Seoul, Korea
Basement Media Festival Tour
Spectacle, New York, NY
The Crown, Baltimore MD
Regional Support Network, Toronto, ON
The Nightingale, Chicago, IL
Cellular Cinema @ Bryant Lake Bowl, Minneapolis, MN
Compliance Division, Portland, OR
Open City Cinema, Winnipeg, MB
Microlights, Milwaukee, WI
EXcinema @ Grand Illusion, Seattle, WA
Emerson College, Boston, MA

Filmfront, Chicago, IL
Charlotte Film Festival, Charlotte, NC
Mountain Time Cinema Tour
L'Etna Paris France
Crater Lab, Barcelona Spain
Director's Lounge, Berlin, Germany
Filmkoop Wien, Vienna Austria
FOL Cinema, Istanbul Turkey
Amsterdam, Netherlands
WORM, Rotterdam, Netherlands
W.U.F.F. Winnipeg, MB
M.U.F.F. Milwaukee, WI
Crossroads, San Francisco Cinematheque, San Francisco, California
Process Reversal & Friends,
Echo Park Film Center; Los Angeles California
Blackhole Cinematheque; Oakland, California
Were the Eye Not Sunlike, ACRE TV; Chicago, Illinois
Collaborating with Nature, GLOB; Denver, CO
BLUE SUNDAY, Florida Experimental Film Festival; Gainesville, Florida
The Body Speaking Its Mother Tongue, Dallas Medianale; Dallas, Texas
Screens of Terror, Cinema Contra; Denver, Colorado
Collaborating with Nature, Echo Park Film Center; Los Angeles, California

2014

One Hundred Feet III, Latitude Festival; Suffolk, United Kingdom
Hoergerede, Elevate Festival; Vienna, Austria
Collaborating with Nature
Northwest Film Forum; Seattle, Washington
Experimental Film Festival Portland; Portland, Oregon
Exploded View; Tucson, Arizona
Northwest Film Center; Seattle, Washington
Counterpath Press; Denver, Colorado

2013

SigNull, Counterpath, Denver, CO
Terapia Auricular, La Casa Suspendida, Guadalajara Mexico
Re-inventing the Reel
Echo Park Film Center; Los Angeles California
Artist's Television Access; San Francisco California

2012

Democrascope, Joyce Yahouda Gallery, Montreal, QC, Canada
Film and Video Selections, The LAB, San Francisco, CA
Director's Cuts, Yale University, New Haven, CT
Magic Lantern, Fairyland, Oakland, CA
Crystal Palace: 1st ArtSpace Film and Video Festival, Artspace, New Haven, CT
OkQuoi?: Tete-A-Tete, Struts Gallery/Faucet Media Arts, Sackville, New Brunswick Canada
Occupy Bay Area, Yerba Buena Center for the Arts, San Francisco, CA

DIRECTERS CUTS, Aurora Picture Show, Houston, TX
New Media Art and Sound Summit, Salvage Vanguard Theatre, Austin, TX
Psycho-geographic Donut Shop Theatre, Luggage Store Gallery, San Francisco, CA
Iteration Aberration, The LAB, San Francisco, CA
Elements of Image Making, Black Hole Cinema, Oakland, CA
I Am Crime: Art On the Edge of the Law, Somarts, San Francisco, CA
The Assayer, Black Hole Cinema*, Oakland, CA 2011
Occupy!, Artist Television Access (ATA), San Francisco, CA.
De Anza Experimental Film Exhibition, De Anza College, Cupertino, CA
Art/Science Fair, The LAB, San Francisco, CA
The Flicker Film Festival, Magic Lantern Theatre, Spokane, WA
Handmade Films, Contemplative Cinema Dallas, TX
Distilled Motion, Radon Lake @ Magic Lantern Cinema, Providence, RI
Distilled Motion II, Radon Lake, Cambridge, MA
Monstrous Bodies, Miss ALT Screening Series, San Francisco, CA
Filmmakers Showcase, Old Bridge Filmmakers Showcase & Center for the Moving Image, NJ

2010

Changing Ecologies, Unit 2 Collective, Chicago, IL
Radical Semantics, Pentagon Gallery Chicago, IL

2009

Undergraduate Thesis Exhibition, Gallery 2, Chicago, IL
Big Sky, Gallery X, Chicago IL
Suburbia, Gallery X, Chicago, IL

Residencies, Conferences & Visiting Artist Workshops

2016 *Graduate Teacher Program Spring Conference*, CU Boulder
2015 *Fresh Minds*, New Graduate Student Research; CU Boulder
2014 *American Material Culture*, Rocky Mountain Interdisciplinary History Conference; Boulder, CO
2014 Signal Fire: Wide Open Studios; Tempe, Arizona
2012 *Direct Animation Workshop*, Creative Growth Studios; Oakland, CA

Publications

2015
Re/Animating GIF's, Other Zine; <http://www.othercinema.com/otherzine/reanimating-gifs/>